

**Job Title:** Musician Instructor (Adaptive Dance Program)  
**Reports to:** Director, Community Engagement  
**FLSA Status:** Part Time  
**Preparation:** March, 2019

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Segerstrom Center for the Arts believes deeply in making the arts accessible to everyone. The new Adaptive Dance program will create an inclusive community giving children with disabilities and medical conditions the chance to enjoy dance right alongside their friends.

**Description:**

This program will run regular, 45 minute to hour long classes and workshops at Segerstrom Center for the Arts and throughout Orange County where children learn the art form of dance. We are passionate about providing an inclusive, fun and rich dance experience for children by making dance accessible to all, regardless of ability. We ensure that all children can experience both the physical and health benefits of movement and socializing with friends.

The musician will be a critical member of the teaching team for these classes. We envision a time for our students to interact directly with the musician to learn as much as possible about all aspects of dance, including music. Furthermore, we recognize the scientific benefit and importance of exposing our children to live vs. recorded music. **Given the nature of our classes, we encourage musicians of all styles and types of instruments to be a part of our program.**

**Musician Responsibilities:**

- Providing accompaniment to support dance in class;
- Using music to support engagement and class participation;
- Supporting students' development of rhythm and musicality;
- Making accommodations to ensure each individual student's needs are met;
- Adjusting music to the needs of students and teachers;
- Communicating with other teaching artists, volunteers, and staff to ensure cohesive instruction;
- Contributing to evaluation and measurement of classes when needed; and
- Undertaking any other tasks or duties that may reasonably be required in relation to the role.

**Qualifications:** The ideal musician has a special touch in both disposition and experience. Most importantly, the musician should possess the following:

- A demonstrated sensitivity to students with disabilities and diverse backgrounds;
- A great capacity for patience;
- A compassion for those with different skill sets; and
- An adaptive frame of mind.

Next, their Experience and/or Education will include the following in part or in whole:

- Experience and comfort in accompanying a ballet or dance class;
- Education in teaching music;
- Experience in managing the personality range that can come in a classroom setting; and
- Specific experience with differently abled children.

**Physical Demands:** While performing the duties of this job, the employee is regularly required to:

- Transport instruments to and from class settings;
- Walk, stand and/or be on their feet for long periods of time (i.e. 2-6 hours per day);
- Must be able to demonstrate flexible movement;
- Must also have clear speaking ability and must have sufficient hearing to be able to communicate effectively; and
- The employee must occasionally lift and/or move up to 10 pounds.

**Work Environment:**

While performing the duties of this job, the employee is occasionally exposed to outside weather conditions. The noise level in the work environment is consistent with music playing and children noises and may be occasionally loud. Classrooms are well lit and temperature controlled.

**Work Hours:**

Work hours will vary depending on class scheduling and may include evening and weekend work.