



SCAPES AND SCOPE Visions of the Land, Sea, and Urban Space

Huntington Beach Art Center (HBAC), Huntington Beach, CA

September 18 – October 23, 2021

Curated by Jim Ellsberry

Juried by Jim Ellsberry & E.E. Jacks

Maximum 2 entries per artist

Jury fee \$20.00 per artist

OVERVIEW

The Huntington Beach Art Center is pleased to present its 2021 fall exhibition **Scapes and Scope**, curated by Southern California landscape artist and teacher Jim Ellsberry. The invitational and open call, juried exhibition explores the beauty and varied expressions of landscape in contemporary art.

Select artists will be invited to display original artworks in the Art Center’s 3000 sq. foot galleries located in downtown Huntington Beach, California. Traditional plein air and studio works anchor the exhibition which invites viewers to explore both literal and stylized interpretations of land, sea and urban geography.

Accepted artworks will also be presented in online galleries hosted on the HBAC website. An exclusive virtual collection of works by noted international landscape artists – traditional and expressive – will accompany the exhibition. Artists worldwide are encouraged to submit high quality, digital images of original artworks for jury consideration.

IMPORTANT DATES

Open call online submissions open	July 23	Friday	12:00pm
Open call online submissions close	August 6	Friday	11:59pm

Jury selection notifications	August 13	Friday	5:00 PM
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Artwork delivery	September 2	Thursday	10:00 AM - 4:00 PM
Artwork delivery	September 3	Friday	10:00 AM - 2:00 PM

Artwork pick up	October 25	Monday	10:00 AM - 4:00 PM
Artwork pick up	October 26	Tuesday	10:00 AM - 7:00 PM



ELIGIBILITY

The show is open to artists (regional, national, and international) who have produced original, landscape themed artworks in the last 3 years (2018 - 2021).

- STYLES Representational (plein air or studio), impressionistic, and abstract paintings of natural and built environments are eligible
- MEDIUMS Wall mounted paintings including oil, watercolor, acrylic, pastel, and mixed media
- SUBSTRATES Works may be presented on canvas, framed archival paper, properly sealed Masonite, or artist-quality wood panel substrates

NOTES

- Juried artworks will be judged by high quality digital images submitted via an online form
- Selected artworks will be represented on the HBAC website by image submissions
- HBAC reserves the right to reject, upon receipt, work with unacceptable presentation or that which is not accurately represented by the digital image submission
- Any work displayed in prior exhibits at the Huntington Beach Art Center, commercial reproductions including giclees, editioned prints, etchings and drawings will not be considered for exhibition

FRAMING & DISPLAY

Wall mounted artworks must have sturdy hanging wire and D-rings securely attached prior to delivery.

- Artworks without adequate display hardware and wire will not be accepted
- Wall mounted artworks may not exceed 84" in either direction (including frame) or 50 pounds in weight
- Accepted artworks are displayed for the duration of the exhibition
- No exceptions will be made to remove artworks or alter the display before the exhibition end date
- Paintings may be framed OR displayed without framing if appropriate hardware is provided

DELIVERY & PICK UP

Online reservations are required for artwork delivery and pick up.

- Artists will be notified by email to make delivery and pick up reservations
- Artwork will not be accepted or released without the artist's copy of the original signed loan agreement or sales receipt
- Artists or buyers may assign someone to deliver and/or pick up their submission
- Artwork left 30 days after the close of the exhibition will become property of HBAC and subject to disposal

HBAC RESALE POLICY

Loaned artworks for the gallery display can be made available for sale by the Huntington Beach Art Center for the duration of the exhibition but it is not required to participate.

- HBAC charges a non-negotiable 40% fee
- Artist determines artwork resale price
- The Art Center will not negotiate price with a potential buyer
- Artworks identified for sale are restricted from resale through other external sources for the duration of the exhibition



- Artist's social security number is required to process payment over \$600
- Artists are responsible for all handling and shipping arrangements and related costs

THE JURY

The jurors want to see a personal, artistic interpretation of the landscape. Representation as well as stylized, contemporary approaches to the subject are encouraged to enhance the artworks selected as the exhibition foundation. Artwork will be subjectively considered based on how closely it relates to the theme, composition/design, technique, and expression in the piece. Please note, not all works submitted for exhibition are guaranteed to be accepted into the exhibitions online or in the HBAC galleries.

JIM ELLSBERRY

Curator, artist, and teacher. Jim Ellsberry is the 2020/21 President of [SOCALPAPA](#) and a past member of LPAPA and OPA. Jim's work has been on display in Laguna Beach since 2019 and exhibited at The Phippen Museum in Prescott, AZ. Jim studied painting at Utah State University, UCLA, The Scottsdale Artists School and with noted painters from the Southwest to New York. He has been teaching both traditional oil painting and contemporary/abstract art for the past 6 years. Jim co-curated the 2019 HBAC exhibition titled *Color Vision*.

E.E. JACKS

Fine artist, curator, writer and poet. E.E. Jacks has been curating themed exhibitions since 2013. E.E. founded [APERIO Gallery](#) in 2016. In 2017 it became an international catalogue and print publication, showcasing the work of more than 650 artists from over 60 different countries. E.E. is the author of numerous articles, art reviews and served as a juror & guest judge for many years, publishing poetry that reflects on art, nature and human emotion.

HUNTINGTON BEACH ART CENTER

The Huntington Beach Art Center (HBAC) is a community arts and cultural center operated as a public/private partnership with the City of Huntington Beach and the Huntington Beach Art Center Foundation, a non-profit private corporation. Through exhibitions, performances, film/video screenings, lectures, and educational programming, the HBAC serves to advance public awareness and understanding of cultural, historic, and contemporary perspectives. The HBAC creates opportunities for local, regional and international artists and the community to share in a climate of experimentation, education, and experience.