



2022 Artist Application

Full Name: _____ **Pronouns:** _____ **Age:** _____

Email: _____ **Phone:** _____

Mailing Address: _____ **Instagram:** _____

Select from the following artistic positions (select all that apply):

- Box Office Assistant
- Director
- Editor
- Performer
- Producing Assistant
- Scenic / Environment / Virtual Background Designer
- Stage Manager
- Understudy
- Other: _____

(Optional) Check boxes of any/all applicable self-identifiers.

- Disabled
- LGBTQIA2S+
- Neurodivergent
- Justice-Impacted
- Veteran
- Other: _____

(Optional) How do you identify racially? _____ **Ethnicity?** _____

Do you have experience working on Virtual productions? (Please explain)

Check boxes containing themes or material you are NOT willing to work on.

- Racism
- Sexual Harassment/Rape
- Homophobia
- Xenophobia
- Transphobia
- Drug Usage

Additional Attachments:

1. Resume
2. Headshot

Instructions: Email a completed Page 1 (applicant may use additional pages as needed) along with above additional attachments to limeartsproductions@gmail.com by *Sunday, February 20, 2022 at 11:59PM PST.*

ABOUT: Twenty-By-Twenty Fringe (TBTF) is a program, now in its second iteration, that was conceived in an effort to provide a platform for artistic directors, theatre practitioners, and theatre-goers across the country to watch bold, innovative, and intimate new works created by the most refreshing and current voices, 20 year olds.

TBTF values justice, equity, and resonance in theatre and strives to be a catalyst for young artists in celebrating their work, uplifting their voices, and providing low-risk opportunities for creativity and exploration.

TBTF will present 20 artistic works.

REHEARSALS AND PERFORMANCES: If selected to participate, artists will be offered a show/script to work on, with four to five virtual rehearsals during April and early May. Rehearsals are scheduled with a show's Director and Stage Management team with the aspiration of being flexible and working around folks' schedules. Performances will be scheduled into one or two Fringe performance slot(s) and audiences may view 'live' or watch a recording of the performance for up to 7 days.

All shows will have no admission cost.

COMPENSATION: Artists will be volunteering for this opportunity. In exchange, each artist will be offered 10 workshops with industry professionals from May 23-June 4.

SCHEDULE:

Applications Accepted: January 21 - February 20th at 11:59 PM PST

Director/SM/Designer Notifications Sent: Mid-March

Performer Notifications Sent: Late March

Asynchronous Rehearsals: April and Early May

Fringe Dates: May 12-22

PLEASE NOTE: It is the goal of TBTF to present the most diverse, innovative, and intimate work. We feel we can better guarantee this through a selection process. Application submission does not automatically guarantee acceptance. This does not mean that because you are new or inexperienced that your chances of being accepted to participate in TBTF are limited. In fact, **we are looking specifically for the new and commercially inexperienced!** Having no video, reviews, or resume to speak of should not stop you from applying.

Questions? Contact limeartsproductions@gmail.com

