



2022 Film Application

Do you have the rights from the entire creative team (producers, screenwriter, director, performers, etc.) to show the production at the Fringe? _____

Please list all film/creative credits. Attach a separate page if needed.

Full Name & Age	Credit	Full Name & Age	Credit
Ex. John Doe, 26	Playwright		

Full Name: _____ **Pronouns:** _____ **Age:** _____

Email: _____ **Phone:** _____

Mailing Address: _____ **Instagram:** _____

Org./Production Co. Name (if applicable): _____

Name of Film: _____ **Run Time:** _____

Genre: _____ **Theme(s):** _____

Film/Screening History (if applicable): _____

Synopsis (100 words or less): _____

If selected, what shareable platform/format(s) are you able to distribute the film to Lime Arts Productions? (Select all that apply)

- Dropbox
- Google Drive
- Vimeo
- YouTube
- Other: _____

Additional Attachments:

1. Resume of Applicant *or* History of Collective/Company/Group/Club
2. Link (Dropbox, Google Drive, Vimeo, YouTube) to view film.
3. *Optional:* Additional Work Samples (Media Coverage, Production Photos, Trailer/Interview Links, etc.)

Instructions: Email a completed Page 1 & 2 (applicant may use additional pages as needed), along with above additional attachments to limeartsproductions@gmail.com by *Sunday, February 20, 2022 at 11:59PM PST.*

ABOUT: Twenty-By-Twenty Fringe (TBTF) is a program, now in its second iteration, that was conceived in an effort to provide a platform for artistic directors, theatre practitioners, and theatre-goers across the country to watch bold, innovative, and intimate new works created by the most refreshing and current voices, 20 year olds.

TBTF values justice, equity, and resonance in theatre and strives to be a catalyst for young artists in celebrating their work, uplifting their voices, and providing low-risk opportunities for creativity and exploration.

TBTF will present 20 artistic works.

SCHEDULING: Performances will be scheduled into one or two Fringe performance slot(s) and audiences may view 'live' or watch a recording of the performance for up to 7 days.

All shows and films will have no admission cost.

COMPENSATION: Artists will be volunteering for this opportunity. In exchange, each artist will be offered 10 workshops with industry professionals from May 23-June 4.

TIMELINE:

Applications Open: January 21 - February 20

Notifications Sent: Late March

Fringe Dates: May 12-22

PLEASE NOTE: It is the goal of TBTF to present the most diverse, innovative, and intimate work. We feel we can better guarantee this through a selection process. Application submission does not automatically guarantee acceptance. This does not mean that because you are new or inexperienced that your chances of being accepted to participate in TBTF are limited. In fact, **we are looking specifically for the new and commercially inexperienced!** Having no video, reviews, or resume to speak of should not stop you from applying.

Questions? Contact limeartsproductions@gmail.com

