



2022 Producer / Playwright Application

- Option 1:** I have a new script I'd like to submit for a virtual staged reading or a virtual production.
- Option 2:** I have a completed virtual production (that is recorded) I'd like to submit.
- Option 3:** I have a virtual production (that can/would be performed live) with a creative team attached.

If Option 2, do you have the rights from the entire creative team (playwright, director, performers, etc.) to show the production at the Fringe? _____

If Option 2 or 3, list all production credits of creative team:

Full Name & Age	Credit	Full Name & Age	Credit
Ex. John Doe, 26	Playwright		

Full Name: _____ **Pronouns:** _____ **Age:** _____

Email: _____ **Phone:** _____

Mailing Address: _____ **Instagram:** _____

Organization/Collective Name (if applicable): _____

Name of Script/Show and Playwright(s): _____

Production History (if applicable): _____

Script/Show Run Time: _____ **Script/Show Genre:** _____

Script/Show Type:

- | | |
|---|---|
| <input type="checkbox"/> Dance/Physical Theatre | <input type="checkbox"/> Play |
| <input type="checkbox"/> Family Friendly | <input type="checkbox"/> Puppet Show |
| <input type="checkbox"/> Interdisciplinary | <input type="checkbox"/> Solo Performance |
| <input type="checkbox"/> Musical | <input type="checkbox"/> Other: _____ |

Script/Show Synopsis (100 words or less): _____

Script/Show Cast Size (and gender breakdown, if applicable): _____

(Optional) Check boxes of any/all applicable self-identifiers.

- | | |
|-------------------------------------|---|
| <input type="checkbox"/> LGBTQIA2S+ | <input type="checkbox"/> Justice-Impacted |
| <input type="checkbox"/> Veteran | <input type="checkbox"/> Other: _____ |

(Optional) How do you identify racially? _____ **Ethnicity?** _____

If Option 2, if selected, what shareable platform/format(s) are you able to distribute the recording to Lime Arts Productions? (Select all that apply)

- Dropbox
- Google Drive
- Vimeo
- YouTube
- Other: _____

Additional Attachments:

1. Full Script (saved as "Title_Playwright")
2. Resumes of Applicant or History of Collective/Group/Club
3. *If Option 2*, link to view recording.
4. *Optional*: Additional Work Samples (Media Coverage, Production Photos, Recording Links, etc.)

Instructions: Email a completed Page 1 & 2 (applicant may use additional pages as needed) along with above additional attachments to limeartsproductions@gmail.com by *Sunday, February 20, 2022 at 11:59PM PST.*

ABOUT: Twenty-By-Twenty Fringe (TBTF) is a program, now in its second iteration, that was conceived in an effort to provide a platform for artistic directors, theatre practitioners, and theatre-goers across the country to watch bold, innovative, and intimate new works created by the most refreshing and current voices, 20 year olds.

TBTF values justice, equity, and resonance in theatre and strives to be a catalyst for young artists in celebrating their work, uplifting their voices, and providing low-risk opportunities for creativity and exploration.

TBTF will present 20 artistic works.

PERFORMANCES: Performances will be scheduled into one or two Fringe performance slot(s) and audiences may view 'live' or watch a recording of the performance for up to 7 days.

All shows will have no admission cost.

COMPENSATION: Artists will be volunteering for this opportunity. In exchange, each artist will be offered 10 workshops with industry professionals from May 23-June 4. Producers will receive invitations for their creative teams to also receive this compensation.

SCHEDULE:

Applications Accepted: January 21 - February 20th at 11:59 PM PST

Notifications Sent: March 16

Asynchronous Rehearsals*: April and Early May

Fringe Dates: May 12-22

**Playwrights are not involved in the rehearsal process unless explicitly requested by the Director.*

PLEASE NOTE: It is the goal of TBTF to present the most diverse, innovative, and intimate work. We feel we can better guarantee this through a selection process. Application submission does not automatically guarantee acceptance. This does not mean that because you are new or inexperienced that your chances of being accepted to participate in TBTF are limited. In fact, **we are looking specifically for the new and commercially inexperienced!** Having no video, reviews, or resume to speak of should not stop you from applying.

Questions? Contact limeartsproductions@gmail.com

