



Teresa Lynn Jackson

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Biography

Teresa Lynn Jackson was born in Enid, Oklahoma, and grew up in New Albany, Indiana, a suburb located across the Ohio River from Louisville, Kentucky. She received a Bachelor of Arts degree in studio art, painting emphasis, from Louisville's Bellarmine University in 1998 and spent the following summer studying Byzantine mosaics and frescoes in Rome, Ravenna, and Venice, Italy, with the State University of New York at New Paltz.

Teresa spent nearly twenty years working in the Louisville nonprofit sector, with the majority of her creative energy directed toward the organizations whose missions she was dedicated to advancing. She continued to paint, make mosaics, and design hooked recycled wool rugs on an intermittent basis in her New Albany home.

In 2016, Teresa undertook a major life change and spent a year traveling and renewing her lifelong need to create. During this time, she produced over 100 paintings and sold almost all of them. Her travels took her across most of the western U.S., then to Belize, Mexico, and finally the Caribbean island of Saint-Martin. She and her husband then chose to make their new home in Arizona, where they lived for four years. They recently relocated to Orange County, California.

Teresa continues to work as a full-time artist and part-time marketing and fundraising consultant. Her work has been featured on the cover of the Tucson Weekly, in ShoutoutArizona and Voyage Phoenix, and has recently shown in exhibits at the Phoenix Airport Museum at Sky Harbor International Airport, FOUND:RE Contemporary, and the Huntington Beach Art Center.

Artist's Statement

I believe that safety and magic rarely intersect, feeling most alive when I survive precarious situations – even more so when I do this alone. Young Teresa's mantra was, "I can do it myself!" Today's Teresa has been known to say, "I would be eaten by a bear than die quietly on a couch." This perspective has been put to the test during the pandemic, which I have looked at as an opportunity to learn, grow, produce, explore, and survive another challenge.

I work to create scenes that convey my perception of the world in hopes of transporting the viewer to a moment, feeling, or fantasy made permanent. My goal is that my art will inspire others to see that beauty and magic are all around us if we look hard enough and let ourselves feel, wonder, and experience. Most importantly, I hope it demonstrates that even when things seem dark, there are colorful moments to treasure, even if they take place in the interior space of a person's mind or home.

As a child, my imagination was captured by the concept of pointillism, gazing in amazement at Seurat's "A Sunday Afternoon on the Island of La Grande Jatte." As an adult, I became a collector of folk and outsider art, drawn to its pure expression, bright colors, and bold patterns. Studying nature has shown me that pattern and repetition are very natural concepts, occurring all around us. These interests and inclinations have shaped my painting subjects, style, and use of color.

