

est. 1997

# NO SQUARE THEATRE



**NO SQUARE THEATRE AUDITION FORM:** (Please print clearly)

Name \_\_\_\_\_ Age Range \_\_\_\_\_  
If under 18, Parent's Name \_\_\_\_\_ School Grade \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phones (best) \_\_\_\_\_ (work) \_\_\_\_\_ (cell) \_\_\_\_\_  
E-mail \_\_\_\_\_

*(Please indicate which phone and/or email is best for leaving messages)*

Height \_\_\_\_\_ Weight \_\_\_\_\_ Tee shirt size \_\_\_\_\_

Do you play a musical instrument and if yes, which one and how well? \_\_\_\_\_

Vocal and Dance experience/training:

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Please list class and performance experience or attach resume and photo. A photo will may be taken:

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Role or roles you will consider: \_\_\_\_\_

Will you accept any role? Yes/ No

Do you/your family have skills/experience in other areas like set construction, costumes, makeup, PR, marketing, graphic arts, etc. and would you/your family interested in helping out with this show?

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Please carefully read and fill out the conflict calendar. Write in ALL conflicts that occur during the rehearsal schedule. Rehearsals **may** take place as noted on the calendar. Tech/dress rehearsals may go until 9:30pm and beyond as needed. All performers must participate in tech/dress, all performances, and the strike (clean up) after the last performance. Other than family emergency/illness; **NO additional conflicts will be accepted after auditions.** Any unexcused absence from rehearsal may result in your being dropped from the show.

There is no pay.

(Do Not Write Below)

Song \_\_\_\_\_ Vocal Range \_\_\_\_\_

Quality \_\_\_\_\_ Musicianship \_\_\_\_\_

Possible #s

Notes: