

ARTIST STATEMENT

Lauren Nicole (LN) is a neurodivergent, Indigenous Southern California-based artist, focusing on painting and writing. Her expressive brushwork, vibrant color palette, and exaggerated facial features convey emotional freedom, seen in her signature LongNeck (LN) portraits. Centering woman/femme subjects, her work is a commentary on radical, unconditional acceptance of every facet of the feminine experience - including those harshly judged by societal norms like aging or anger. Drawing strength from her neurodiversity, like synesthesia, Lauren's palette contains a hidden language of emotions behind each work.

Combining elements of her Indigenous heritage (Tongva, Chumash), beadwork and Native plant relatives are commonly incorporated into her work. Lauren's work highlights that the mistreatment of women and Earth are intrinsically integrated and one cannot be addressed without the other.

SHOW & EXHIBITION HISTORY

FEMININE PERSPECTIVE

CITY OF MISSION VIEJO , NOVEMBER- DECEMBER 2022

• Selected works, including signature LongNeck portraits, shown at the Norman P. Murray Center.

DUO EXHIBITION WITH JENNI NONACA POTOCKI CENTER FOR THE ARTS , OCTOBER - DECEMBER 2022

• Selected works including the Paa'or-Burn series and LongNeck portraits shown.

COMMUNITY ART BOX - PUBLIC INTERACTIVE ART PIECE POTOCKI CENTER FOR THE ARTS, SEPTEMBER 2022

• Hand-painted the design on the Community Art Box, sponsored by The Mission Viejo Friends of the Arts and the Rotary Club of Orange County Digital, housed at The Potocki Center for the Arts.

LAND AS KIN

THE MUCKENTHALER CULTURAL CENTER, OCTOBER - DECEMBER 2021

• |*Pokuu* | *One* and *Messenger* shown at The Muckenthaler Cultural Center as part of the Land as Kin art exhibition.

THE DIGITAL MURAL PROJECT LA GALLERIE NUMERIQUE, MARCH 2021

• Elders shown in The Digital Mural by Canada's La Galerie Numerique.