

# STEPHANIE BUTLER

ARTIST, ART EDUCATOR

WWW.SIXTOESSTUDIO.COM



## CONTACT

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## EDUCATION

### M.A.

Art, Art Education  
California State University, Long Beach  
2015

### K12 TEACHING CREDENTIAL

Single Subject, Art  
ELA1 and R16 Authorizations  
California, 2007 – Current  
NCLB HQT

### B.A.

Art, Art Education  
California State University, Long Beach  
2005

## AWARDS & HONORS

Presentation Accepted, NAEA 2019

Presenter, NAEA Conference 2016

Excellence in Teaching 3x Nominee

Art Education Merit Award, CSULB

Research Competition, 2<sup>nd</sup>, CSULB

New Millennium Faculty Honors,

2008/09

CSULB Department of Art Color

Guard at Commencement, 2005

Fine Arts Affiliates Scholarship

## SUMMARY

I am an artist and teacher transitioning out of the Middle School classroom. I'm ready to grow into a new challenge and opportunity to thrive. My experience and background in Arts Education and STEAM education uniquely qualifies me to be a dynamic and dedicated candidate:

- 16 years Teacher / Arts Educator in highly diverse communities.
- Makerspace (STEAM Art Studio) development of a thriving Arts program in IUSD.
- Contributor to scholarly research in Art Education.
- Frequent leader and developer of Professional Development in VAPA PLC's
- Innovator with Interactive Art, CAD design, 3D Printing
- Practicing Artist with focus in painting, ceramics, intermedia, and interactive art.

## EXPERIENCE AND SKILLS

### ARTIST

#### 2000- Current

- Owner of Six Toes Studio, founded 2017, Currently planning expansion of business to host local B2B coworking atelier, gallery, and art education center.
- Adobe Photoshop and Illustrator, Some PremierPro, Some InDesign
- Ceramics: Hand-Building and Wheel Throwing, Sculpture
- Painting: Acrylics, Oil, Gouache, Watercolor
- Drawing: Graphite, Oil Pastel, Charcoal, Ink
- Sculpture: Mixed Media including woodworking, metalwork, some welding, 3D Printing, Plaster Casting, Makerspace fluency
- Website design including eCommerce and online galleries
- Photography and Videography: Digital and Film

### ART EDUCATOR / TEACHER

#### 2007- Current

- Founding Art Teacher of two new schools.
- Art, Ceramics, Technology, Digital Media, Graphics / Animation, Photography, Yearbook, and College Preparation courses taught.
- STEAM Pedagogy fostering creativity, divergent thinking, risk-taking, resilience.
- Very diverse student populations for sixteen years.
- Online Student Virtual Gallery at [www.jtms.art](http://www.jtms.art) from 2020 - 2022
- Virtual Teaching in a virtual school during 2020/21 pandemic academic year, concurrently Hybrid Teaching in the classroom.
- Researcher of measured student creativity when exposed to quantitative data-driven assessments.
- Curriculum Designer and Developer.
- Professional Learning Community Facilitator.
- Master Teacher and Mentor for art teacher candidates.
- Founder, hostess of two annual campus community events: Chalk Walk celebrating Youth Art Month, and Mud 'N' Munchies.
- Advisor for various student clubs, NJAHS chapter.

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## PUBLICATIONS

### Art For Life's Sake

American Academy of Arts & Sciences'  
Commission on the Arts.  
[Quoted.](#) / Fall 2021

### The BID REPORT, ISSUE 14

Santa Ana Business Improvement  
District Quarterly Report  
[Photo Credit](#) / 2021

### TWO GUNS, 1 MILE

[Cover Art, Authors' Photo](#) / 2021

### EXAMPLES OF MAIL ART

Davis Publications / October 2020  
[Resource Site](#)

### DIY UVC SANITIZING CABINET

Patent & Project Proposal / 2020  
[Project Description](#)  
[YouTube Presentation](#)

### DO DATA-DRIVEN ASSESSMENTS AFFECT CREATIVITY?

National Art Education Association  
Conference Presentation  
Chicago / March 2016  
[YouTube Presentation](#) / [Q&A](#)

### IS QUANTITATIVE DATA-DRIVEN INSTRUCTION APPROPRIATE IN THE VISUAL ARTS?

Thesis, 2015  
[ResearchGate](#)

### EXCITING, STIMULATING, PROVOKING STUDENT ART

*The Press Telegram, U Weekend,*  
p. 39, May 13, 2004  
Shirley Gottlieb

## EXHIBITIONS

### October 2022 – STEPHANIE HOLLAND WEDDING

August 2022 – PRESERVING 4<sup>TH</sup> STREET  
Downtown Inc. / Santa Ana / California

### September 2020 – PUSHING THE ENVELOPE: A MAIL ART GALLERY SHOW

Frank Juarez Gallery / Sheboygan / Wisconsin  
[Press Release](#) / [Virtual Gallery](#) / [Vimeo](#)

### May 2020 – PROTECTION, PATENT PENDING

Six Toes Studio Virtual Gallery

### April 2019 - SANTA ANA ARTISTS VILLAGE BANNER PROJECT

Downtown Santa Ana, Inc. / Santa Ana Business Council /  
City of Santa Ana  
[Press Release](#) / [Call for Art](#)

### March 2013 – FINE ARTS NIGHT

Inaugural Gallery Exhibit / Foothill High School / Tustin

### Fall 2006 - ArTRANSCENDING

Animation & Video Exhibit / Art Education Group Gallery / CSULB

### Spring 2004 – INSIGHTS

Annual Student Art Exhibit / University Art Museum/ CSULB

### Fall 2003 - ON/OFF THE WALL

Sculpture Exhibit / Werby Gallery / CSULB

### Spring 2003 – CSULB SCHOOL OF ART

Site-Specific Installation / Collaboration with Sigrid Rocovitz / CSULB

### Fall 2002 – ARPILLERA QUILT

Collaborative Project / Macintosh Humanities Building / CSULB

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## COLLECTIONS

### MIKE & STEPHANIE HOLLAND: Wedding Mugs

Bend / Oregon

### SANTA ANA PUBLIC LIBRARY, HISTORY ROOM donated from DOWNTOWN INC. : PRESERVING 4<sup>TH</sup> STREET

Santa Ana / California

### ROCHE DIAGNOSTICS: STRIP

Indianapolis / Indiana

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## TEACHING EXPERIENCE

### JEFFREY TRAIL MIDDLE SCHOOL Irvine, California | 2013 – Present

- **Teacher, Visual Arts, Ceramics. Founding Faculty**
  - I Established the Visual Arts Program, Created Curricula customized annually to learner interests
    - Taught Drawing, Painting, Printmaking, Ceramics, Sculpture, Basic Coding and Circuitry, CAD Design and 3D Printing, Digital Media, Digital Portfolio, Digital Photography, STEAM based learning to encourage a well-rounded student education and experience
  - I Established Ceramics Program, Created Curriculum customized to the local community needs and learner interests
    - Taught Hand-Building Ceramics and Sculpture and Wheel Throwing Pottery
    - Built a thriving Hand-Building and Pottery Lab connected to STEAM learning
  - Grant-Writing and Fundraising: Procured \$32,000 of donations for equipment and supplies
    - 22 Donors Choose Projects Funded
    - 9 Display Cases for establishment of student art gallery
    - Exterior Display Case for contest and scholarship information sharing
    - Airwolf3D AxiomE 3D Printer, including training on use and repair, for use in OC Maker Challenge and Art and Ceramics Programs.
    - Class Set of MaKey MaKey Invention Kits for Interactive Art, coding, circuitry
    - Lockerbie and Soldner Pottery Kick Wheels from various California Artists
    - Cress Kiln
    - Invention and employment of a Clay Reclamation Center
    - iPod Touch Devices and Cases (pre 1:1 Chromebook Implementation)
    - Disney CREATE Grant Recipient
  - Established a School Gallery hall centrally located for display of student art
  - Initiated Annual Schoolwide Events and Celebrations
    - Youth Art Month Celebrations
    - Chalk Walk Competition
    - Mud 'N' Munchies Night for staff and staff families
      - Ceramics activities and dinner to promote well-being, community building
  - Exhibition of student work: Imagination Celebration, UCI's Emerging Artists, Night of the Arts at Northwood High School, Night of the Arts at Portola High School
  - Participation of student competitions including Doodle For Google, NCECA's K12Clay National Ceramics,
  - Adapted pedagogy and all my course curricula for Emergency Distance Learning in March 2020
  - Revision of pedagogy and all my curricula for Emergency Distance Learning March - June 2020
- **Facilitator** (2014 - 2019) for IUSD Middle School Visual Arts Professional Learning Community
  - Community-building among colleagues, Leading Self-Study and Lesson Study for student success, Initiating vertical alignment of curricula, Leading Professional Development
- **Master Teacher / Cooperating Teacher**
  - Mentoring Student Teacher Candidates and Observers from UCI, CSULB, and CSUF
  - Guest Speaker at CSULB for Art Education MA Students and Teacher Candidates
- **Virtual Educator** via Irvine Virtual Academy through 2020/2021
  - Recreated appropriate curriculum for Virtual Learning for 6th, 7th, and 8th Grade Art Students
- **Hybrid Educator** at Jeffrey Trail Middle School through 2020/2021
  - Adapted curriculum for Hybrid Learning for 7th & 8th Grade Art Students and 8th Grade Ceramics Students
- **Club Advisor**
  - National Junior Art Honors Society, Art Club, DIY Club, Arts and Crafts Club
  - OC Maker Challenge
  - Girl Scouts of America Gold Star Project: "Art Activities for Stress Management"

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## TEACHING EXPERIENCE CONTINUED

### FOOTHILL HIGH SCHOOL

Tustin, California | 2012 / 2013

- **Teacher, Beginning Drawing & Painting, Yearbook:**
  - Implemented innovative standards-based UC approved Visual Arts curriculum with traditional media and technology, supporting Common Core Standards in all units.
  - Committee member and co-organizer for inaugural Fine Arts Night annual art exhibit and showcase, in which over 1100 people attended.
  - Procured equipment from Foothill Ed Fund to support regular student use of portfolio reflection, visual analysis, cross-curricular reflections supporting the Common Core Standards.
  - Yearbook Advisor and Photographer for the 50<sup>th</sup> Anniversary yearbook issue.
  - Caught and reported a billing error saving the Yearbook fund approximately \$15,000.00.
  - Encouraged and gained student representation in *Photographers Forum* International student photography contest.
  - Racquetball Club Advisor.
  - WASC 3-year review group member.
  - CAHSEE Exam Proctor.

### NEW MILLENNIUM SECONDARY SCHOOL (Charter)

Carson, California | 2008 – 2012

- **Founding Faculty**
  - Helped create the school and expand enrollment each year of operation,
  - Developed ESLR's and Established school culture for college-preparation,
  - Helped develop and revise discipline matrix
  - Transitioned from traditional to Standards-Based grading, heavy use of new technology to support Quantitative Data-Driven Instruction.
- **Teacher Digital Media Arts, Visual Arts, Yearbook, Advisory**
  - Created and taught standards-based Digital Media Arts curriculum using Adobe CS-5 using PC & Mac Lab.
  - Created and taught innovative Visual Arts curriculum with traditional media and emergent technology.
  - Procured equipment and software to establish Digital Media Arts courses and 34 unit computer lab.
  - Assisted securing a \$30,000 school grant from the Ahmanson Foundation.
  - Participant school for VANS Custom Culture Contest.
  - Anime Club Advisor 2 years.
  - Safety Committee Chair 1 year.
  - WASC committee member for Curriculum and Instruction.
  - PD Instructor: "Visual Culture of the Classroom".
  - CHOC Walk Faculty Leader.
  - CAHSEE Exam Proctor.

### CAMP VERDE HIGH SCHOOL

Camp Verde, Arizona | 2007 / 2008

- **Teacher Digital Photography, Graphics/Animation**
  - AZ Art and CTE courses with ESL endorsements.
  - Curriculum Development and instruction in Graphics/Animation and Digital Photography. Community Service Coordination.
  - Maintained classroom Mac lab, DSLR Photography, printing equipment.
  - Freshman Class Co-Sponsor.
  - Environmental Club Advisor.
  - Committee Member: AIMS/Terra Nova Research for improving student test scores

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## TEACHING EXPERIENCE CONTINUED

### MILLIKAN HIGH SCHOOL

Long Beach, California | Spring Semester 2007

- **Student Teacher, Drawing and Painting**
  - Large school of over 4,200 students in the most culturally diverse city in the US.
  - Service-Learning collaboration project with Stevenson Elementary.
  - Master Teacher: Roberta Patterson, Art Department Co-Chair, Disney Teacher of the Year

## ART EDUCATION SERVICE LEARNING

### YOUNG ARTISTS CAMP

CSULB / Summer 2005, 2004

**Graduate Advisor:** Lesson Development to CSULB Art Ed. Students. Enrollment, Supply procurement.

**Art Teacher:** Taught Painting and Drawing to students ages 8 to 14.

### BURNETT ELEMENTARY

Long Beach, CA / Fall 2004

**Art Teacher:** Taught Dia De Los Muertos lesson to Mr. Monaghan's 5<sup>th</sup> Grade class. Focus on Attributes, transitions, celebration.

### ARTS BRIDGE

CSULB / Fall 2004

**Graduate Advisor:** Taught Lesson Development to CSULB Graduate and Undergraduate students under the ArtsBridge philosophy.

### WOMAN TO WOMAN RESIDENTIAL PROGRAM

Long Beach, CA / Spring 2003

**Art Teacher:** Taught Lesson of identity transformation to women recovering from addiction.

### SANTA ANA ZOO

Santa Ana, CA / Spring 2002

**Zoo Monitor:** Primate Observation

## LECTURES, PUBLIC SPEAKING

### ¡DAMAS! CELEBRATING WOMEN CREATORS

Segerstrom Center For Performing Arts, March 2019

- Panelist at event celebrating the power and diversity of women in Orange County and recognizing the importance of women and the innovative ways in which they use art to better our community
- Panel discussion including Sherynn Umali (Associate Dean of Students at University of California, Irvine), Karen P. Thomas (composer, Seattle Pro Musica), Maria Simeone (teaching artist, BrainDance), Jacklyn Uweh (comedian, The Second City, Hollywood) and Cynthia Lujan (interdisciplinary artist).
- Community Engagement project by Emily Neely [eneely@scfta.org](mailto:eneely@scfta.org)

### NATIONAL ART EDUCATION ASSOCIATION

Annual Convention, March 2016

Presentation of my 2015 research thesis project and experiment results, "Is Quantitative Data-Driven Instruction Appropriate in the Visual Arts?"

- Approximately 150 - 180 audience attendees.
- An engaging question and answering session ran over the allotted presentation time and inspired many others to gather data for their personal continuation of the study.
- [YouTube Presentation / Q&A](#)

### CONTRIBUTIONS TO ART EDUCATION, ART COMMUNITY

- On occasion, I present my work at NAEA and to future Art Educators at CSULB.
- I host and mentor future Art Educators in my classroom for their Student Teaching and Observation requirements.
- Advisor for a Girl Scouts of America members' Gold Star Project on workshops to utilize art as a coping method for stress management.
- A member of the Santa Ana Arts organization, I've participated as juror and panelist for various events and initiatives.
- Juror, 2013 for OC Fair Youth Expo.
- CSULB COTA Student Council Representative, Fall 2004
- Transfer Student Workshop Representative, CSULB COTA, 2004
- "Students Engaged In Community" VP and CoFounder, Fall 2004
- Dia de Los Muertos Event Coordinator and fund-raiser, Fall 2004
- "ArtsBrisge" student supervisor, Fall 2004
- Panel Participant, Service Learning with Dr. Edward Zlotkowski, 2004
- Artist vendor in occasional local art markets such as the [Santa Ana Art Walk](#) and the [Irvine Summer Art Market](#).