

MICHAEL TABER

SAG-AFTRA

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HR: BROWN EYES: HAZEL
HT: 6'0" WT: 170

FILM

PETROLEUM HIGHWAY	LEAD	STRACK AZAR, DIR.
DISASTER LA	SUPPORTING	TURNER CLAY, DIR.
A REASON TO SING	LEAD	MASTRO PRODUCTIONS
GENDERFREAK	SUPPORTING	REBECCA LOUISELL, DIR.
THEN AGAIN	FEATURED	AYAN PRATAP, DIR.
CHEMICAL ATTRACTION	LEAD	PLUMDOG STUDIOS
PHILLIP WEST'S HIGH SCH.	LEAD	ANGEL DAMIEN ROBLES, DIR.
CHARLIE JOE'S HOTEL MOTEL	SUPPORTING	ADAM REJWAN, DIR.
THE STRING	LEAD	JIHYE KWON, DIR.
CAREER VIRGIN	FEATURED	AFI/ANGIE COMER, DIR.
THE RABBIT	LEAD	ROSE HAAG, DIR.

TV/INTERNET

JAX AND JAMES	GUEST STAR	RYAN CARGILL, DIR.
MANIC ADOLESCENCE	GUEST STAR	NICK BROKAW
QUEST FOR COMIC-CON	S/R	STARRY MOON PRODUCTIONS
SAVING RENT -EPISODE 11	GUEST STAR	PEGSIDE FILMS, INC.
POCKET DIAL	S/R	COSONDRA SJOSTROM, DIR.

THEATRE

TOYER	PETER	VENTURA COURT THEATER
THE TAMING OF THE SHREW	GREMIO	LONG BEACH SHAKESPEARE
A SHOT OF BERUBIANS	SKETCHES	THE BERUBIAN THEATER
THE LITTLE DOG LAUGHED	ALEX	MORGAN-WIXSON THEATER
THE EIGHT REINDEER MONO.	RUDOLPH	JULIA PACE MITCHELL, DIR.
GYPSY	TULSA	COVINA CENTER FOR P. A.
HELLO DOLLY	BARNABY	DOWNEY CIVIC LIGHT OPERA
THE SECRET GARDEN	ARCHIBALD	EDINBURGH FRINGE FESTIVAL

COMMERCIAL

CONFLICTS AVAILABLE UPON REQUEST

TRAINING

THEATER	THEATER B.A.	SAN DIEGO STATE UNIV
SCENE STUDY-FILM	ALICE CARTER	CARTER THOR STUDIO
SCENE STUDY	LAINIE KAZAN	MEET THE BIZ
ACTING	ERIC MORRIS	ERIC MORRIS ACTOR'S WKS.
COMMERCIAL TECH.	CHRIS GAME	ACT NOW
IMPROV	TONY SEPULVEDA	GROUNDLINGS
ACTING - STRASBERG	DIANNE HULL	LORRIE HULL
SHAKESPEARE	B.A.D.A.	OXFORD, ENGLAND
ON-CAMERA INTENSIVE	CHRISTINNA CHAUNCEY	
ACTING	HOWARD FINE	HOWARD FINE ACTING INST.

SPECIAL SKILLS: SINGING (BARI-TENOR), GUITAR (BEG.), SONGWRITING, YOGA CERTIFIED, DANCING (JAZZ, TAP, MODERN, HIP HOP), TAI CHI, MARTIAL ARTS, SURFING, STAGE COMBAT, TENNIS, ROWING, WRITING, ROLLERBLADING, PAINTING, ARTIST, HOSTING, KAYAKING, RUNNING, BICYCLING, BALLOON ANIMALS